

Diskretna kreativna intervencija

Poslovni objekat na Dedinju u Beogradu

Autor projekta: arh. Dejan Babović

Lokacija: Ulica Neznanog junaka

Godina projektovanja: 2002.

Godine realizacije: 2003-2006.

*Spratnost i površina: Su+P+2 - cc. 400-
m²*

Autor projekta pejzažne arhitekture:

dipl. ing. hort. Arinka Vrzić

Autor enterijera: arh. Predrag

Radosavljević

Autor fotografija: Dragan Babović



Ljiljana Joksimović

Smelost, aktuelnost, sklad u utvrđivanju i stapanju raznolikih arhitektonskih elemenata, živ jezik subjektivnog čitanja i tumačenja postmodernističkih formi, kao i autohtona primena savremenih tehnoloških mogućnosti, odlikuju ovo ostvarenje osobene semiotike. Upečatljivom transformacijom oblika, nastao kao logično-sledstvena posledica prethodnog graditeljskog iskustva arh. Dejana Babovića nagoveštenog u realizovanim projektima benzinske stanice Sheer Box (2002/03), enterijerima kafea Space (2003) i Escape (2004), porodične kuće Babović (1997–2005, sa arh. Antonietom Alderete Babović), objekat na Dedinju predstavlja balansirani odnos primene

High Tech elemenata.

Doslednom razradom ideje, izborom konstrukcione sheme, materijala poput stakla, inoxa aluminijuma, granitne keramike, arhitekta Babović ostvaruje kompaktnu celinu transparentnih i razučeno obrađenih volumena. Samim tim, graditeljsko ostvarenje dobija dublji smisao usklađenih detalja geometrizovanih formi i fasadnih površina. Kontinuitet povezanosti ideje i realizacije jasno odslikava delo nastalo u vremenu nepredvidivih eksperimentalnih tokova evropske arhitekture. Dramatičnim prelazom svetlosnog snopa preko svedenih konstruktivnih formi, arhitekta nadahnuto ostvaruje ekspresivan utisak egzistencijalistički determinisanog i doživljenog pojma o lepom.



Beskompromisno i prodorno, autor otkriva kompleksnu suštinu stvaranja. Spretno i razložno dovodeći u vezu raznorodne arhitektonske oblike, jasnim tumačenjem opšteprihvaćene stručne terminologije, Babović definiše osobenu morfologiju projektovanja. Čistotu oblika i sadržaja otvorene građevine istražuje izmenom, skraćenjima, primenom i odnosom oštih i ublaženih ivica formi, kao i diskretnom kreativnom intervencijom. Kritičkim mišljenjem, odbacivanjem konvencionalnosti, relevantnim činjenicama, britkim suštinskim poimanjem diskontinuitetnih savremenih graditeljskih tokova, arh. Babović skulpturalnošću, transparentnom monumentalnošću i pejzažom projektuje građevinu nesumnjive dragocene potrebe definisanja istorije arhitekture podneblja, neraskidivo povezane sa javnim životom ekonomsko-sociološke konotacije.

Poslovni objekat u ulici Neznanog junaka na Dedinju usklađenih je proporcija, dualistički kompaktan, istovremeno fleksibilan i nepromenljivo prilagodljiv, miran i dramatičan, luksuzan i jednostavan, skladan i kontrastan. Bez ikakve sumnje, reč je o stvaralački zreлом ostvarenju arh. Dejana Babovića, koje je upotpunjeno mišljenjem o arhitekturi kao o umetnosti u kojoj se uživa isticanjem inherentno lepog.





Discreet creative intervention

Boldness, up-to-datedness, balance in setting and merging of variety of architectural elements, live language of the subjective reading and interpretation of post-modern forms, as well as autochthonous application of modern technological possibilities, are the characteristics of this creation of unique semiotics. With impressive transformation of shapes made as a logical-consequential result of the previous architectural experience of the architect Dejan Babovic that was implied in the realised projects of the Sheer Box Petrol Station (2002/03), interiors of the cafes Space (2003) and Escape (2003), family house Babovic (1997-2005, with the arch. Antoniet Alderete Babovic), the building at Dedinje presents the balanced relationship in the application of High Tech elements.

With consistent elaboration of the idea, selected construction pattern, materials such as glass, inox aluminium and granite ceramics, the architect Babovic creates a compact unit of transparent and diffusely processed volumes. Consequently, the building creation receives a deeper meaning of co-ordinated details, geometricised forms and facade surfaces. The continuity of the link between the idea and realisation is clearly depicted by the work, which was created in the time of unpredictable experimental trends in European architecture. Using a dramatic movement of the light beam across the simplified constructional forms, the architect realises in an inspired way an expressive impression of existentially determined and experienced notion of beautiful.

The author reveals the complex essence of creating in an uncompromised and striking way. Skilfully and thoroughly bringing in connection diverse architectural forms, with clear interpretation of widely accepted terminology, Babovic defines a unique morphology of designing. He explores the clarity of shape and content of an open building by using replacement, shortenings, the application and relationship between sharp and softened edge forms, as well as with discreet creative intervention. With critical way of thinking and rejecting conventionality, with relevant facts, subtle essential understanding of discontinuing modern building trends, the architect Babovic designs the building of undeniably valuable need for defining the history of the architecture in the region that is tied to the public life of economical-social connotation in an inseparable way using sculpturality, transparent monumentality and landscape elements.

The business premise in the Street of the Unknown Hero at Dedinje is well proportioned, dualistically compact, flexible and endlessly adjustable at the same time, tranquil and dramatic, luxurious and simple, harmonious and filled with contrasts. There is no doubt that we are dealing with a mature work of the architect Dejan Babovic, which is complemented with the idea of architecture as of an art that is to be enjoyed in by pointing out its inherent beauty.